

THE CHRONICLE

Week of April 30, 2007

Purdue University Calumet

www.pucchronicle.com

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A PUC success story

David P. Funk
Editor in Chief

Dave Thompson has seen his share of struggle in life.

He was diagnosed with Asperger's Disorder, a sub-type of autism, in 1994. The disorder is characterized by social isolation, eccentric behavior, clumsiness and speech abnormalities of inflection and repetition.

The description appears to fit Dave perfectly, except maybe the social isolation part.

He's a member of the Highland Community Band – he plays percussion. He's held the public relations chair of the Student Government Association. He was both online editor and sports editor for The Chronicle. He was part of a class scriptwriting team in 2005, winning the Broadcast Education Association's first place prize for a "Smallville" script. He's even dabbled in the PUC chapter of Hoosier ADAPT.

His mother Joan Thompson said Dave has overcome a great deal with his disability. She remembers early-childhood physical problems with his eyes and motor skills.

"He couldn't read well because his eyes sometimes twitched. He couldn't bounce a ball or ride a bike," said Joan.

Dave had a rough time in school, Joan said. He nearly flunked high school science class when he was 17 because he couldn't read the microscope, a product of his eye problems. Joan threatened to sue and the school backed down.

He sometimes took a full day to answer questions - until one day when Dave was 16 years old.

"I remember asking him a question and he said 'yes,



Chronicle photo illustration by Bradley Ehrhardt

Dave Thompson, a member of the Highland Community Band, will leave PUC next semester with his two degrees to develop his own company, despite being diagnosed with a Autism in 1994.

mother," said Joan. "I was so happy. But he didn't seem to think it was anything special. I don't think it ever occurred to him he should respond right away."

School troubles all but ended when Dave came to PUC.

"Thank God for [PUC]," said Joan. "It made all the difference in the world."

Joan said Dave thrived in college, a place very different from high school. People were patient with Dave at PUC.

High school wasn't that way.

"It pays to keep it in the back of your mind," said Dave, when asked about being discriminated against because of his disability.

At PUC, Dave met people willing to listen, people like SGA President Stephen Lynch.

"Once you get past his communication problems, you're dealing with the real Dave Thompson," said Lynch. "He's got the same thoughts, fears and dreams as any of us."

Dave has both an associate and bachelor's degree in informa-

tion systems and computer programming. He'll be leaving PUC after this semester. He's been attending off and on since 1993. He took two breaks – one for an unsuccessful job search and the other after he was declared academically ineligible. The second was a result of his grief over the loss of a grandfather, whom he was very close with.

He's one of the first third-generation PUC students in history, **See Success page 4**

Student attacked near campus

Caitlin Ryder
News Editor

An international student who asked to remain anonymous was assaulted while talking on his cell phone to his mother last Saturday around 9:50 p.m. on the 7200 block of Woodmar Ave.

Director of University Relations Wes Lukoshus said the student was walking when an individual approached him. The individual grabbed him and began hitting him. Another two to three individuals then joined in, kicking and punching the student. Lukoshus said when the student began to fight back the individuals fled on foot into the surrounding area.

The student was taken to the hospital and sustained a broken nose and some minor bruising. He was able to give a description to the police of one of the perpetrators.

No personal items or money were taken from the student during the attack, who has not returned to school because the nose bandages prevent him from wearing his prescription glasses.

No individuals have been named as suspects or come forward with information about the attack.

Anyone with information is asked to call the PUC crime hotline at 989-2912. Calls are anonymous.

Campus open late this week for Study Central

Nicole Elischer
Staff Writer

PUC will be transforming the Student Union and Library building into "Study Central" May 7 to 9. Various programs and services will be offered, along with extended hours of the library and the SUL building.

Mike Jones, a psychology student, said creating this type of program shows PUC cares about students doing well on their finals. Jones also said it gives students a

secure place to study for long periods of time.

During "Study Central," the SUL building will be opened until 2 a.m. and the library will be opened until 11 p. m. The Outtakes convenience store will also be open until 11 p. m. with discounted coffee available. Tutors from the Skills Assessment and Development Center, the Writing Center and the International Media Lab will be located throughout campus to help students prepare for finals. Also, 24 hour quiet periods will be put into effect in University Village from

Sunday to Saturday.

Mindy Dalgarn, vice chancellor for student affairs, said extending the library and SUL hours and the availability of resource personnel are aimed at providing students with a comfortable, quiet place to study. Dalgarn also said the prolonged hours will provide additional space for study groups and for students to access books, journals and other reference items.

"This is a pilot program. We anticipate that students, both residents and commuters, will find the space attractive and conducive to studying," said Dalgarn.

Chris Kosovich, student services web/communications specialist, said expanding accessibility to resources and spaces for studying helps to accommodate the wide variety of learning styles of students at the campus.

"Having the expanded access to the library and the open spaces in the SUL Building will provide opportunities for students to focus on their studies before finals in an environment with other students with similar focus," said Kosovich. "We are happy to be partnering with Student Services to provide additional support and assistance

to students during finals week. We believe that this is an effective way to support student academic success," said Kathryn Carpenter, library director.

**A full list of
services is available
at**

[www.calumet.purdue.edu/
studentaffairs/studycentral](http://www.calumet.purdue.edu/studentaffairs/studycentral)

ADMINISTRATIVE UPDATE

Learn more about 'Off-Campus Housing Services'

The Office of the Dean of Students is pleased to offer Off-Campus Housing Services for students, faculty and staff.

Introduced last July, the service provides information about local apartments and other rentals, including:

- lease pricing information,
- apartment brochures,
- rental opportunity listings
(i.e. houses, single apartments and single rooms to rent),
- Hammond City maps,
- Hammond Transit maps,
- safety tips,
- emergency numbers relating to the nearby area,
- contact information for utilities, banks, supermarkets,
local public libraries and Lake County museums.

Contact information

All information, except brochures and maps, is accessible at the Office of the Dean of Students website:

www.calumet.purdue.edu/deanofstudents/off_campus_housing
or by stopping by the Office, located in Lawshe Hall, Room 105.

The service has grown rapidly this academic year as a response to the overwhelming demand for on-campus housing. The Office of the Dean of Students has received calls from students as far away as Kansas and California seeking housing. To make the process of finding housing and establishing a home easier, Off-Campus Housing Services began compiling information in a one-stop location to assist those coming from outside the Hammond area.

Services are free

The resources of Off-Campus Housing Services are free to all members of the Purdue Calumet community.

For more information please visit the Off-Campus Housing Services website at:

www.calumet.purdue.edu/deanofstudents/off_campus_housing
or the Office of the Dean of Students
(Lawshe 105 / 219/989-4141).

What's Going On? A Look Around...

Vocal Company

The Purdue Calumet Vocal Company will be presenting their spring concert, "America Sings!" on Friday, May 4 at 7 p.m. at the Towle Community Theatre, 5205 Hohman Ave., Hammond. Tickets are \$5, available at the door. Children under 12 and PUC students with ID are admitted free. For more information call 989-2627.

Open House

The American Society of Safety Engineers Student Chapter will be conducting an informational open house on Thursday, May 3 from 3 p.m. to 6:30 p.m. in SUL Room 321. For more information contact Nick Rivich at rivichn1@calumet.purdue.edu.

The Stark-Tinkham Awards

Any students interested in hearing the winning entries for the 34th Annual Stark-Tinkham Writing contest are invited to the awards ceremony on Friday, May 4 at 7 at the Calumet Conference Center.

Couples Enrichment Workshop

The PUC Couple and Family Therapy Center is sponsoring a Couple Enrichment Workshop called "Put a Spring in Your Relationship" on Saturday, May 5 from 12:30 p.m. to 5 p.m. Cost per couple is \$10.

Reading

On April 30 from noon to 1 p.m. there will be an inauguration of the new communications journal, Pastel, at the PUC Conference Center.

Conference

The Center for Student Achievement is co-hosting this year's IAAAN (Indiana Academic Advising Network) Conference on Friday, May 11 at the Calumet Conference Center. The Conference will be from 8 a.m. until 3 p.m. and the cost is \$50. For more information or to register visit <http://iaan.calumet.purdue.edu>.

Campus Master Plans

On Wednesday, May 2 in Calumet Falls at 3:30 p.m. there will be a presentation by Sasaki, the university's campus master planners. Sasaki will be updating on the progress in development options for the campus master plan concept. Students will have opportunity to ask questions.

Seminar Presentation

On Monday, April 30 in Potter 119 at 11 a.m. Yuefeng Xie will be giving a presentation on the formation and control of haloacetic acids. He is one of the candidates for the Named Professorship position in Water Resources.

Ice Skating

The SGA is sponsoring a skate trip to Midwest Training and Ice Center from campus on May 12 at 11:30 a.m. to 2:10 p.m. Contact Kim @ 989-2367 or stop by Laws 352 for tickets and registration information. Cost is \$5 which will be reimbursed on bus.

Senior Day

The SGA is sponsoring Senior Day open to all students on May 3 from 12:30 p.m. to 4:30 p.m. in between the SUL and Porter buildings. The event will feature food and fun.

KidPins

Sale end April 30. To purchase contact Tamra Bottomlee or Linda Rensdeman via phone X2343 or email.

Stress Free Week

Stress Free Week will be taking place this week. Massages will be offered Monday through Thursday from 10 a.m. to 2 p.m. On Monday free nachos will be offered in the CLO concourse. On Wednesday, free food and entertainment will be offered at the End of the Semester picnic in the Founders Plaza from 11 a.m. to 2 p.m. All events are free and sponsored by Student Life and Activities.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE CHRONICLE

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ASSOCIATED
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Panel discusses help for veterans on campus

Patricia Mathias

Chronicle Correspondent

PUC is offering programs to help returning Iraq war veterans fit back into society. The different options were discussed in a panel discussion Thursday night.

The panelists were Thomas Mowle, associate professor at the United States Air Force Academy; Rick Riddering, assistant vice chancellor for student development and outreach; Fred Williams, director of student support services and Eric Proescher, a clinical psychologist from Jesse Brown VA Medical Center in Chicago. Each panelist talked about how their department is trying to help veterans.

Riddering said the PUC Center for Student Development & Outreach is trying to help returning soldiers transfer their battle field skills to the job market. They offer interview training and a data base of job listings.

Mowle discussed some of the programs offered to returning soldiers to adjust to normal life again. He said many soldiers struggle with mental illness, substance abuse, marital discord, anger and employment problems after leaving the military. They offer an eight week session program called

"Transitioning War Zone Skills to Home" to help them understand the changes occurred, "Battle Body Re-Training" a program to reduce stress, and "Healthy Expression of Anger" a ten week program helping participants deal with negative emotions.

Marcus Summers, a PUC student and veteran, said his experience as a soldier was a wake up call.

He signed up for the National Guard in May 2002. Summers was a transportation specialist who transported food and supplies to soldiers back and forth from Kuwait and Iraq. He was on call 24 hours a day, but was required to sleep six hours each night.

While in Iraq he wondered what he had got himself into. He joined the National Guard thinking he would just be a truck driver and his life wouldn't be in danger. After 10 months over seas, he was able to come home. He said his time in the National Guard was beneficial because it was his wake-up call. He is trying to catch up with students he graduated from high school with who have already graduated from college.

"No matter how much preparation you do you can never be prepared for the real thing," Summers said.



Chronicle photo by Nathyn D. Gibson

Marcus Summers, a junior who served in the select services, shares a word with Assistant Vice Chancellor Rick Riddering during Soldier Stories.

CTIS Connection

Information Technology Services at Purdue University Calumet

How do I access my online course?

How do I submit assignments online?

What do I do if I have problems with my WebCT Vista?

Get answers to these and any other questions you have about your online classes or WebCT Vista at any one of the following student orientation sessions. No registration is required.

WebCT Vista Student Help Sessions:

All sessions are located in Gyte 135

May 8th from 4:00pm-6:00pm

May 9th from 1:00pm-3:00pm

May 14th from 9:00am-11:00am

May 16th from 1:00pm-3:00pm

June 5th from 2:30pm-4:30pm

June 7th from 9:00am-11:00am

June 11th from 9:00am-11:00am

June 13th from 2:30pm-4:30pm

Please make sure to check out <http://www.calumet.purdue.edu/ecourses> for other important information like:

Getting Started with Vista

Setting up Java correctly

Additional Support

E-mail: ecourses@calumet.purdue.edu

Log a ticket on-line: <http://www.calumet.purdue.edu/ctis> and click on Request service from CTIS (once you have submitted your question or problem, you will receive a response via your NetMail account within one business day).

Phone: 219.989.2888, option 2

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Vikki Caywood, User Support Coordinator at caywoodv@calumet.purdue.edu.



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SGA election results

President: Jimada Robinson, a sophomore majoring in psychology

Vice President: Crystal Watson, a junior majoring in psychology/sociology

Secretary: Derek Newell, a junior majoring in computer graphics technology

Treasurer: Zhongui Chen, a graduate working on a masters in accounting

Public Relations Chairperson: Tala Haddadin, a freshman majoring in pre-pharmacy

Senator of School of EMS: Dawn Clemons, a senior majoring in computer information systems; Miki-jana Vukobrat, a sophomore majoring in pre-pharmacy

Senator of School of LASS: Jaime Blakeley, a senior majoring in criminal justice; Mark Petersen, a sophomore majoring in political science; Marylin Maynard, a senior majoring in criminal justice

Senator of School of Management: Xian Bu, a sophomore majoring in management; Derek

Newell, a junior majoring in computer graphing technology; Zhuo Chen, a freshman majoring in accounting

Senator of School of Technology: Toi Taylor, a sophomore majoring in organizational leadership and supervision

Senator of Freshman Class: Wenxin Zhang, a freshman majoring in finance

Senator of Senior Class: Nicholas Ullman, a senior majoring in history

Senator for International Students: Shihan Luo, a freshman majoring in management

Senator for Student Housing: Chris Payne, majoring in marketing

Senator for Non-traditional Students: Jean Sponzilli, a freshman majoring in organizational leadership and supervision

Senator for Athletics: Lynnette Sponzilli, a junior majoring in HTM and FM

Campus Greens look to inspire movement

Caitlin Ryder
News Editor

Finding a way to inspire people to get involved with the anti-war movement is the goal of the members of the PUC Green Party.

The group met April 23 and April 24 in Founder's Lounge, inviting any interested students and faculty to join in conversation.

Derek Griffin, an Iraq veteran, talked about his struggle with the Iraq war. After joining the military in 2000, Griffin said he was stunned to find out he was being deployed to Iraq instead of Afghanistan. Griffin said he could not believe President George W. Bush was claiming there were weapons of mass destruction in Iraq. Griffin has been against the war since realizing he was being lied to. Griffin is currently trying to start an Iraq Veterans against the War chapter in Northwest Indiana.

Among the group of students were Lee Artz, an associate professor of communications, and David Turpin, a graduate aid, who participated in the conversation.

The discussion circled around strategies for teaching the community about the war

and reasons why the anti-war movement has been shorthanded.

Turpin denounced the myth regarding war driving economy. He also discussed the ignorance of students about history and current events felt by fellow teachers. He feels this ignorance helps aid passivity and the passivity in students can be seen in the lack of support for the anti-war movement.

Different ideas were thrown out, such as not being able to rely on the media and the reshaping of culture into government.

The main focus remained on trying to achieve motivation to arouse mass action.

Akili Sadiki-Shakur, a coordinator, said the key to change is getting people to talk because when people talk things happen.

Eve Bottando, graduate student and communications major, said everyone in the campus Green Party should have informed conversations with groups of people who regularly would not discuss the war.

Artz, who has been involved with previous anti-war movements, said there are clever and legal ways to promote the movement without looking like crazy peaceniks.

"We aren't powerless unless we allow ourselves to become powerless. War doesn't go on unless people support it," Artz said.

Success

continued from page 1

following in the footsteps of his grandfather, mother and brother Ed.

He started a web design business called "Write the Vision" with a friend a few months ago. He's the primary web designer.

"When Dave is provided an outlet, the creativity pours from him and you get to see things in an entirely new unique way," said Andrew Collins, a former classmate of Dave's. "He has a lot of dedication to anything he is involved in, so I expect this venture to succeed for him."

Everyone around Dave seems to expect the business to flourish.

"Dave is a very passionate person. His company shall be a true gem," said Ann Marie Matovina, one of Dave's scriptwriting partners.

Dave lives in Griffith with Joan and his brother Rob, where he helps out with chores like mowing the lawn. His co-workers and classmates rave about his sense of responsibility and work ethic.

"Dave always gives 200 percent," said Tracy Brown, Dave's business partner. "He probably overworks himself."

Lynch said Dave has been an outstanding PR chair, always meeting deadlines, re-

maining ethical and staying on top of his business.

"Dave can do things I can't do," said Lynch. "He's much more reliable than I am."

Those who know him expect Dave to thrive.

"I could see him being extremely successful, a millionaire," said Brown.

But Dave doesn't think he's any different from the next PUC student.

"I'm probably like most students," said Dave. "I have some classes I like and some I don't."

Lynch said Dave has taught him important lessons about life. He drove Dave home from late night public relations class meetings last fall. He found himself opening up to Dave on those long drives. Dave said some of the most "profound" things on those drives, Lynch said. But those things weren't the most important lessons Lynch said he learned from Dave.

"Taking the time to recognize the value of another person is something you'll never be penalized for," said Lynch.

Stress Free Week

Monday, April 30-

• Think Fast Game Show 11:30 a.m.

(SUL TV Room)

•FREE NACHOS!

4:00 p.m. - 7:00 p.m.

(CLO Concourse-while supplies last)

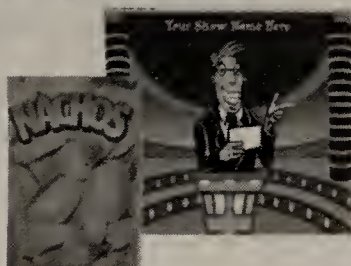


Tuesday, May 1-

• Movie and Popcorn-BENCHWARMERS

Approx. showing times -11:00 a.m. and 2:00 p.m.

(Calumet Falls TV Lounge in SUL)-FREE POPCORN!



Wednesday, May 2-

•Picnic (Co-sponsored w/ UPS)

11:00 a.m.-2:00 p.m. @ Founders Plaza

(Outside of SUL)

• Cinco de Mayo Movie Night- WALKOUT

(Co-sponsored w/ Los Latinos and Alpha Psi Lambda)



Thursday, May 3-

•Afternoon Game Session

•12:00 p.m.- 2:00 p.m

(Co-sponsored w/ PDGS) in

Calumet Falls in SUL

Karaoke Revolution and Guitar Hero



Friday, May 4-

•Comedy Show- Featuring: Ken Schultz

(Co-sponsored w/ University Village)

7:00 p.m.-7:45 p.m.

Calumet Falls TV Room in SUL



FREE MESSAGES!

Monday (4/30)-Tuesday (5/1) 10:00 a.m.-2:00 p.m.

SUL Concourse

Wednesday (5/2)-Thursday (5/3) 10:00 a.m.-2:00 p.m.

CLO Concourse

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I've lost the Funk Magic



David P. Funk
Editor in Chief

I lost the magic, the "Funk Magic."

When I started with The Chronicle I was a minor campus celebrity because of my opinion commentaries. I touched on politics and campus "issues" - like iPods, roller backpacks and old people - in a humorous light.

I was regularly approached by students and faculty on campus. They all wanted to tell me how funny my last column was.

That all ended when I became editor in chief of this newspaper.

Chronicle Entertainment Editor Isabel Rodriguez tells me I've lost the magic.

My friends tell me I've become "business Dave," when I used to be "fun Dave."

I was approached last week by a classmate who asked me if I was the same guy who wrote some of my old, funny columns. I told him I was.

His reply sums up what's happened to me.

"What happened? You suck now," he said.

What happened? I'll tell you what happen.

I got all old and responsible and I don't remember how to be funny.

I used to walk around campus noticing how stupid, nonsensical or funny things were.

So I could write about them.

Now, I walk around campus noticing how unjust or newsworthy things are.

So I can write about them.

I became editor in chief and all of the sudden I had all this responsibility. Everybody else's job on the staff became my business and I had to know what they were doing. I also had plenty of my own business to worry about and fill in for positions on staff we didn't have filled, like business manager.

I've matured a great deal, both as a journalist and as a person. I worry about things I never considered as little as a year ago like paying off my student loan debt, having enough money to move out of my parents house, getting a job after school and even having enough money to buy a house and raise a family.

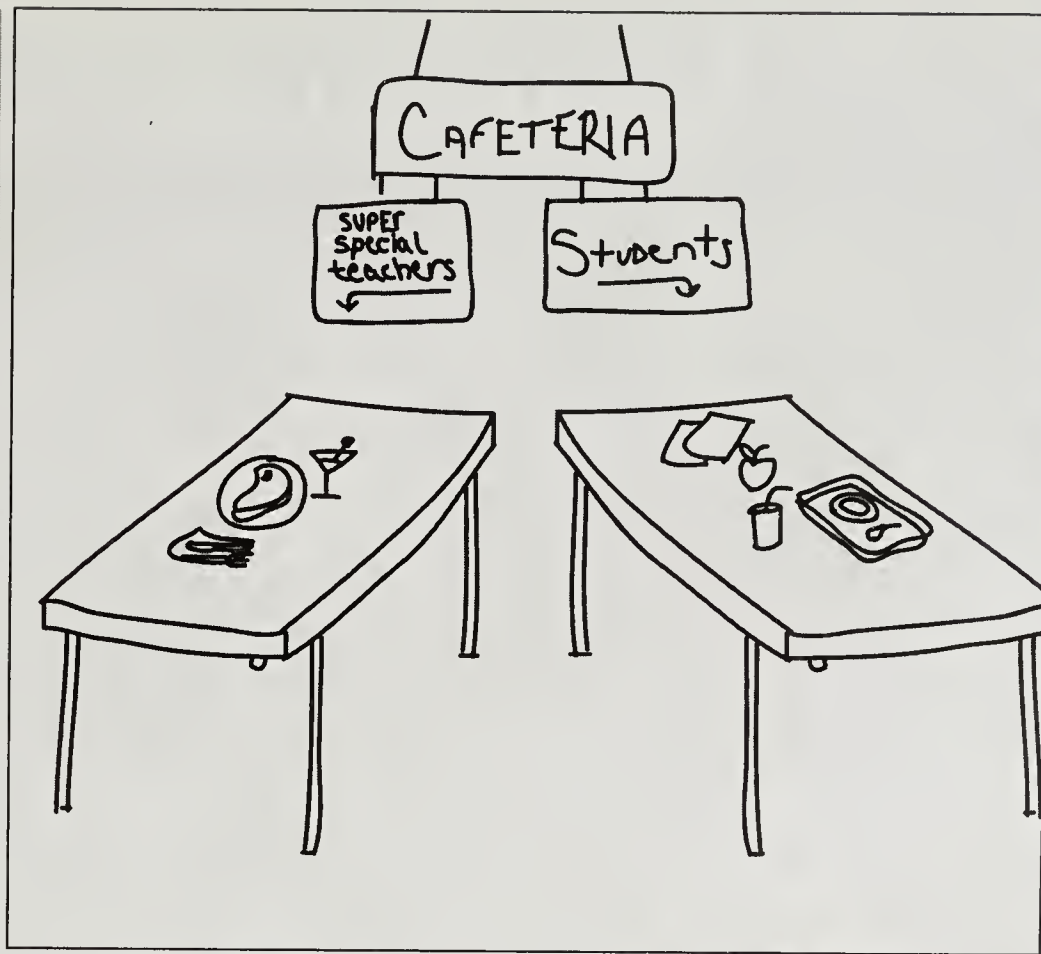
I know, that last one is weird.

Maybe some of you upperclassmen can relate. Maybe not.

But I can't be funny anymore. I just can't do it. There's too much bad in this world to make jokes all the time. That, and I'm tired all the time now.

So, consider this my apology PUC. I'm sorry I suck now. I hope you've at least learned a thing or two from what I've written in the last few months.

Check Beth's column on the right if you're looking to laugh.



THE CHRONICLE

Volume 26, Issue 31
Spring 2007

David P. Funk, Editor in Chief
Elizabeth Wilkinson, Managing Editor
Caitlin Ryder, News Editor
Isabel Rodriguez, Entertainment Editor
Jessica Cochran, Sports Editor

Don't separate students and faculty

The Issue: Faculty-only lunchroom

Our Opinion: A separate lunchroom is unnecessary

Faculty members and staff are proposing the construction of a separate lunchroom for themselves in SUL near Oaken Arbor Café. The faculty members committee approved their request which is set to become effective fall 2007.

The press release states that faculty needs a place to meet with colleagues from various disciplines to talk. What's wrong with discussing "their special fields of interest, common concerns and interests" in Oaken Arbor Café?

Separating the student body and faculty will only create an atmosphere close to that of high school. We're all adults here. Can't we all just eat in the same room?

Perhaps faculties worry of a student approaching them about an assignment or receiving a "hello" from a student. While it might be an annoyance, it is also

their job to help students. And most students have the sense to go to an instructors office to talk anyway.

There's no justified answer. Faculty can claim wanting a place to talk informally. Well, talk in offices. Talk in hallways, just like students do. Students don't receive special treatment, so faculty shouldn't either. It only raises questions as to if faculty have discussions they don't want students to hear.

There's no designated area solely for students. Faculty is more than welcome to gather in Calumet Falls and in lounges throughout campus. If they care for peace and quiet, retreat to the library—just as students do—or their offices.

Why seclude faculty and staff? Secluding students from others is not uniting the university in any way. It might as well be high

school all over again.

It's ridiculous and a waste of money. We pay a lot of money to come here. Faculty do not.

Faculty may desire something special for themselves, since most departments—such as student life activities—promote student life and affairs. And there's nothing wrong with asking for something. Asking for a lunchroom may seem something small to ask for. If they care for something special, ask for something worthwhile.

Not having a separate lunchroom provides more chance for interaction between students and faculty. More interaction should be something that is embraced on campus not eliminated. After all, some of the best lessons are not learned in the classroom but by interacting with people in your chosen field outside of campus.

The things that get under my skin



Elizabeth Wilkinson
Managing Editor

As this is my last commentary for The Chronicle, I will use this space to say many of the things I've always wanted to say in this newspaper. I do have a lot to say about the university, politics and religion- but what do you care? Even if you do care, I just want to air my grievances.

I'm easily annoyed, so I've got a lot to say about things that annoy me. So I'm going to go that route. In short, I will air all my grievances that are fit to print.

In no, particular order-

*People who do not pronounce both 'rs' in library.

*People who use the very next stall in an empty restroom. Remember the bumper zone, ladies. While we're on the subject, please flush. You may be proud of what you made but I don't want to see it.

*Drivers who neglect to use their turn signals, drive too slow or randomly brake.

*Mimes. Clowns. Insane Clown Posse. Anyone in face paint.

*Hearing "what did she just say?" at the movies. Or talking at all. Keep it to yourself.

*When I mention that I don't eat meat, having someone rudely say "what do you eat?" I eat everything that never had a face. It's that simple. Ask any question you want, but please be polite. I promise to do the same.

*Having someone push their religion on me. I respect your religion but I will never convert.

*George W. Bush.

*The MySpace obsession. I can't seem to delete mine, but still...let it go.

*False intellectuals.

*Joe Francis of "Girls Gone Wild" fame. I hope the skeeze-ball enjoys jail.

*The newly remodeled Round the Clock in Highland. It closes at midnight. Not so round the clock, is it? Not to mention the "Heehaw" interior.

*Perpetual lateness.

*AM/ FM radio. You don't appreciate CD and Mp3 players until you are without. Radio is generally bad.

*Ignorance, intolerance or hatred. I realize that there are things that I don't tolerate but they have nothing to do with a persons race, creed, religion or sexuality. I'm a loving hippie who loves all people until they do something unforgivably stupid.

This is a short list. Sure, most are silly and few are serious. But I enjoy complaining and this is my last chance to do so in this space I wanted to fit as much in as possible. Many of my annoyances are universal and don't need a whole column worth of explaining.

If you want to be serious, check out David to the left.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

From PUC to the runway

PUC student starts modeling troupe, plans runway show

Kristen Hannagan

Assistant Entertainment Editor

When life deals an unfortunate card, some would simply call it a loss.

Felicia Murray started a modeling troupe and put on a fashion show.

Murray, a freshman elementary education major, has always been "passionate about fashion." She always wanted to be a model and went to modeling school in 9th grade, later becoming a member of a modeling troupe at West Side High School in Gary. Murray even attended Columbia College for fashion design until she became pregnant with her son.

At the same time, she had a malignant tumor growing faster than the baby. She likes to say her son "saved" her life otherwise she wouldn't have known about the tumor. Murray was left with a huge keloid scar on her stomach. She used to be embarrassed by it but now accepts it, and doesn't allow it to stop her from following her dreams.



Felicia Murray

Murray started The Vanity Modeling Troupe at PUC - recently added as a student organization - and serves as president for the 25 models, both male and female.



photo provided

Vanity Modeling Troupe consists of 25 models, both male and female, who enjoy walking the runway. Freshman Felicia Murray recently started the modeling troupe, and is currently planning a runway show at West Side Theatre in Gary next month.

Murray said some of the models are in the show just to be in it, as others want to do this as a career. The troupe's motto is: "Beauty Has Variety."

"[It] brings out the idea no obstacles can stand in the way," Murray said.

Murray herself is 5'4" in a modeling world where most agencies look for 5'7" or taller models. She plans changing majors in the fall to business management, as she wants to turn the troupe into a business. Murray hopes to expand the troupe, make it a city-wide organization and start getting the paperwork together to make it happen.

Murray also wants to make the troupe more visible at PUC and hopes to throw a picnic in the fall.

This time around, the models will be buying and designing their own clothes. Next time, Murray

said she will definitely be looking for designers. One designer backed out after not seeing a benefit in being involved in the show.

Two proposed outfit designs Murray came up with include a skirt with mirrors on it, which she said will look cool when the lights hit it. Another is a tube dress covered in feathers. These outfits will appear during the "outrageous" scene in the show. At the end of the show, the models will all get a chance at a solo walk with their pictures projected on a screen, Murray's son may appear. Between scenes, dancers will perform to get the crowd excited.

Murray helps the models with their outfit ideas and alters them as well. She said another reason for leaving Columbia is she is a better stylist than an actual clothing designer.

Besides being able to use the

West Side Theatre for free, Murray and the troupe are putting the show on alone. Murray said the Student Government Association is hopefully going to help with the cost of tickets and flyers. Local radio stations said they would promote the show on the radio but nothing is definite. She's been "contacting and networking" with those who can help her out in any aspect of the show.

Murray recently did a photo shoot for an album cover for Virgin Records artist D.L. Johnson, and said there is a possibility she will be in a music video with him as well.

With work, school, family and the show, Murray said there isn't much time for sleep.

"[I] want and need this to be successful," Murray said.

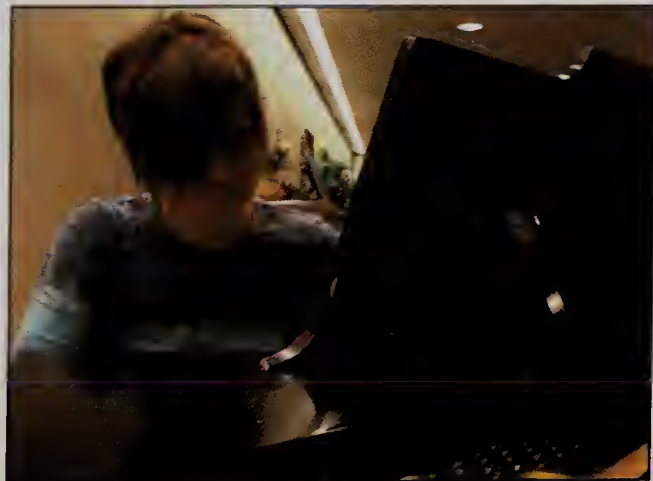
Want to know more?

Vanity Modeling Troupe or if you can help Murray out in any way, contact her at (219) 810-4389 or feemurray04@sbcglobal.net

The Vanity Modeling Troupe can also be reached at www.myspace.com/vanitymodelingtroupe or on Facebook called Vanity Modeling Troupe.

The fashion show will be at West Side Theatre in Gary on Saturday, May 19th.

The next Alicia Keys?



Chronicle photo by Bradley Ehrhardt

Junior Meredith Gozo auditions for a chance to perform at 'Celebrate Success,' a street fair to be held during this fall to celebrate PUC overexceeding campaign funds.



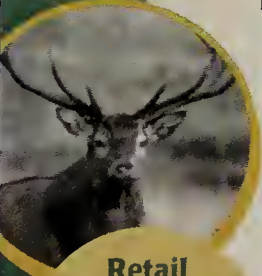
IS OPENING SOON IN HAMMOND, IN!!

The World's Foremost Outfitter is seeking outstanding individuals with a passion for the outdoors, for our Hammond, IN retail store, scheduled to open later this year.

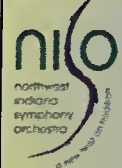
Please check the local papers and www.cabelas.com for more information to be posted by the end of June.

If you do not have a home computer, please visit your local library or Workforce Center.

Cabela's is an Equal Opportunity Employer



Retail Hourly Positions to be announced soon!



MAESTRO SERIES IV: Bohemian Escape

May 24, 2007
6:30 p.m. Concert
Bus leaves at 6:30 p.m. from in front of the SUL Building

*PUC students can enjoy this performance at no charge! Transportation is provided. For ticket/refund information and registration, please call (219) 989-2367 or stop by Lawshe 352. Student ID is required to take advantage of this opportunity.

Nekromantix nearly perfect psychobilly beats

Jeff Wozniak
Chronicle Correspondent

Psychobilly icons, the Nekromantix, have built upon their signature spooky lyrics, wailing vocals and blistering bass lines to give their latest album, "Life is a Grave & I Dig It," a more nuanced and mature sound.

Three years after the release of the blindingly fast and aggressive "Dead Girls Don't Cry," the Nekromantix have returned with an album more temperate and laid back than their previous work, remaining energetic and captivating.

Founded in Copenhagen in 1989 by a former Royal Danish submariner, the Nekromantix are probably most infamous for lead singer Kim Nekroman's coffin-shaped upright bass. Six months after forming, the group was signed by Tombstone records and released first record "Hellbound" soon after. The group released four

albums on the Tombstone label before signing with California-based Hellcat Records in 2001.

Due to word-of-mouth advertising and their unique image, the Nekromantix have built a dedicated and widespread following and toured three continents.

The psychobilly genre blends musical elements of traditional punk and rockabilly with spooky horror movie-themed lyrics to produce a lively, haunting and unique listening experience.

The Nekromantix's lyrics tend to be silly or outlandish, ranging from zombie love ballads to tales of various cities being attacked by monsters. Puns and ghost stories aside, the Nekromantix are accomplished musicians, blazing through intricate guitar riffs, bass lines and drum beats with ease, at mind-blowing speeds, while singing.

"Life is a Grave," the seventh studio release from the Nekromantix, shows they aren't afraid to experiment with the formula that brought them success. This re-

lease incorporates a sharper and more textured sound than their previous releases. The album includes two instrumental tracks and even takes a stab at a little country in the song "Fantasma."

"Life is a Grave," is more polished and refined than previous albums, relying less on speed and more on the album's compelling atmosphere and suspenseful compositions to keep the listener's attention. Granted, the album isn't by any means a slow walk through a graveyard at midnight, but even in the faster songs, the speedy riffs and rhythms melt together into a single, balanced ballad.

This album is perfect for rockabilly fans looking for something a little different or anyone looking for something new or different to listen to. Sometimes though with this album, the laid-back feel just won't do. Sometimes rough, reckless and uninhibited are just what the doctor ordered. In those cases, older Nekromantix releases are probably more suitable.



myspace.com

Nekromantix' latest release 'Life is a Grave & I Dig It' contains outlandish lyrics and zombie love ballads.

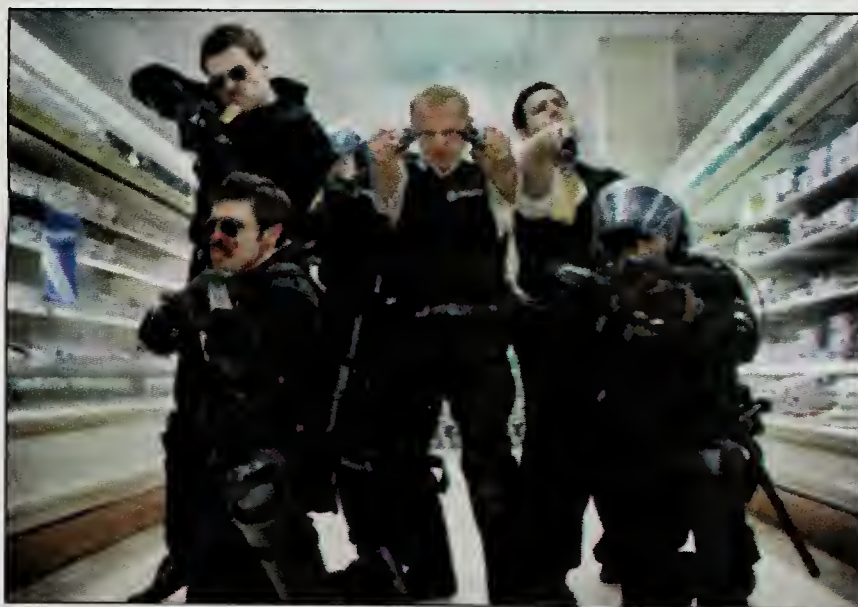
Isabel's Fashion **Don't** of the Week



Mini skirts are great to sport around for the summer. However, remember campus is not a place to go clubbing. Downplay your mini with flats or sandals, instead of heels.



British screenwriters hit a home run with 'Hot Fuzz'



hotfuzz.com

'Hot Fuzz' is a comedy rollercoaster, action movie and buddy film, all in one.

Jade Lee Culberson
Senior Staff Writer

What writers' Edgar Wright and Simon Pegg "Shaun of the Dead" (2004) did for horror films, "Hot Fuzz" does for action movies.

Outrageously funny and jam-packed with excitement, "Hot Fuzz" is much less a parody of action films and far more an homage.

Nicholas Angel (Pegg) is a good cop with one major flaw – the inability to stop working. Promoted by the London Police to Sergeant and transferred to Sandford (the safest place in England, and consistent winner of Village of the Year) so he'll stop making his squad look bad with his remarkable arrest record, Angel is beyond disappointed with his relocation.

While staying in Sandford's quaint hotel – reminiscent of something out of John Carpenter's "In the Mouth of Madness" (1995) – Angel quickly finds everyone knows everyone in a village that seems perfect.

After arresting a would-be drunk driver his first night in town, Angel is horrified to learn the man is not only his new partner, Police Constable Danny Butterman (Nick Frost), but the son of Chief Inspector Butterman (Jim Broadbent).

Things quickly go from bad to worse for Angel when he realizes some of the local accidents (of which there are many) may actually be murder, a theory outright mocked by the other officers and the community at large.

And the community at large is rather unique. Angel works with two useless detectives – both called Andrew (Paddy Considine and Rafe Spall) – as well as the village's only police woman, Doris (Olivia Colman), who claims to have been "around the station a couple times."

Local pub owners, the Coopers (Eric Mason and Billie Whitelaw) obsess over an error in the newspaper listing Mrs. Cooper as two years older than her age. Spelling-impaired newsman Timothy Messenger (Adam Buxton) is more interested in fluff pieces than investigative reporting. The neighborhood grocer, Simon Skinner (former James Bond, Timothy Dalton), is a "slaughter of prices" as well as a theatre snob. And everyone worries when a local swan escapes.

"Hot Fuzz" is buddy film, an action movie, and an uproarious comedy rollercoaster that unrolls one twist after another.

Rated R for violent content including some graphic images, and language, "Hot Fuzz" is a clever and exhilarating all-round good time for the grown-ups.

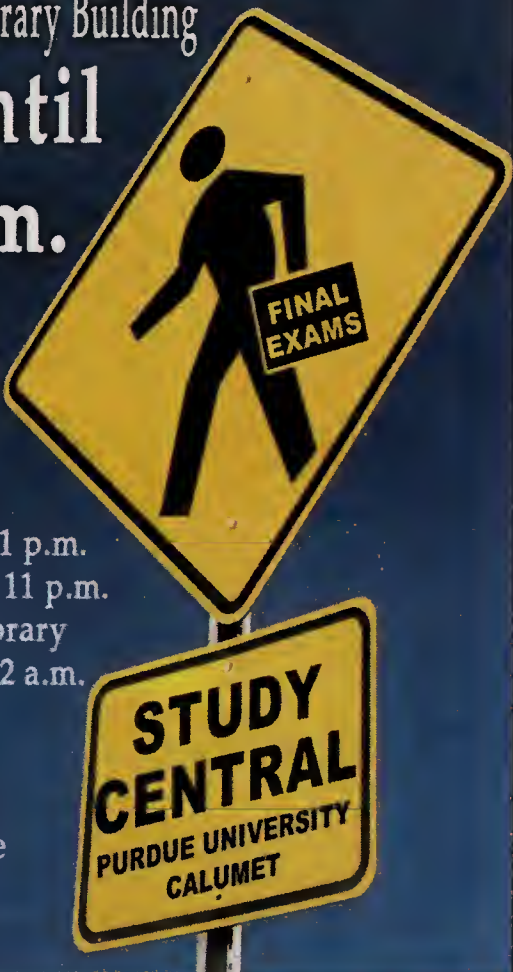
STUDY CENTRAL Extended Resource Hours

Student Union & Library Building

Open until
2:00 a.m.

Final Exam Week
May 7-9

- Library open until 11 p.m.
- Outtakes open until 11 p.m.
- Student Union & Library Building open until 2 a.m.
- Coffee Specials
- Visit the website for complete listing of extended resource hours including labs and offices



More Information Online at
<http://www.calumet.purdue.edu/studentaffairs>

Diners - the new endangered species



Jade Lee Culberson
Senior Staff Writer

When I think about Round the Clock restaurant in Highland, I remember nights of catching up with old friends over coffee, evenings of dinner and studying with classmates during finals, and the last stop near sunrise after a long Saturday night out. I'm sure I'm not alone in this recollection—on many visits there I'd look around and see high school and college students from all social cliques at tables or booths chatting for hours.

I noticed that Round the Clock in Highland was remodeling, but I was unconcerned. Even when they shut down completely for a short time, I attributed it to dust and hoped they'd reopen soon—though I have little time this semester for long coffee-soaked conversations, I still enjoy popping in for a bowl of lemon rice soup to go.

The day after they reopened, I dropped in for just that—and I was horrified to see the changes *the restaurant has undergone*. The diner atmosphere has disappeared, and both the interior and exterior are covered in kitschy décor that seems to be reminiscent of "home cooking" but really just does a bad imitation of what Cracker Barrel specializes in.

The restaurant is now completely non-smoking, as well—fine for the health-conscious, but bad for the smokers who once migrated there for late night coffee and conversation. I can't help but think the owners must be consciously making the environment unfriendly for the young crowds who once made up much of their nightly business.

And Round the Clock it is not, anymore—the 24-hour business now closes at midnight during the week. This change is another reason I believe much of their previous customer base are now unwelcome.

Looking online, I found the Schererville location has also been remodeled—and the Merrillville location, for which there are no pictures, is also listed as having a "new look inside." I think their changes are a mistake, and I won't be patronizing their business anymore.

I hope others will do the same in avoiding Round the Clock's new atmosphere, and supporting actual diners instead—after all, the Denny's in Merrillville/Hobart (on Route 30, near the Radisson, on the way to the mall) is still 24 hours.

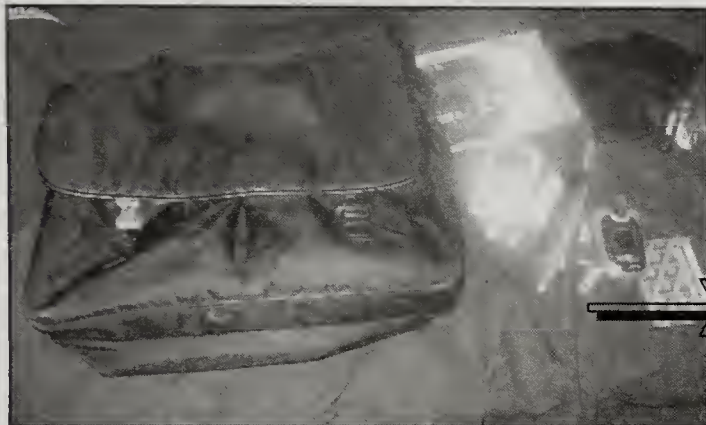
Man bag mystery solved

I've been using a "man bag" as a straight male since freshman year in high school. I've actually had to argue with our faculty stating that if girls can have a purse, I'm entitled to my own sort of bag and I've taken flak from more hidebound students.

Since freshman year, I've noticed an increase in the amount of guys with the bags, as well. I have mine first for functionality and second for fashion, seeing as back packs are a lot more bulky and not as sleek and stylish as a man bag. I've owned several; one from Old Navy (my first), the next from Guess, and out of my current one is from Urban Outfitters. The other is my dad's old Kenneth Cole bag.

Depending on what I wish to carry, I switch between my two current bags. My Kenneth Cole is used for generally everything but my lap top, ranging from school supplies (folders, notebooks, calculator, etc.) to my iPod, gum and a script for the musical I'm currently in. I use my Urban Outfitter bag when I carry around my laptop or when I'm staying the night somewhere to keep extra clothes in.

- Blane Blevins, future PUC student



I read the article about man bags. I attached a picture of mine.

- * Prada nylon messenger
- * pens, pencils, eraser
- * iPod
- * keys
- * planner
- * Goyard card case
- * Prada wallet

- James Hahn, a senior biology major attending Cornell University

Hill's debut novel stellar, scary

Katie Ramsey
Chronicle Correspondent

Think having a stalker is bad? Trying having a ghost stalker after vengeance.

Jude Coyne is a retired musician with a rather unusual collection. He has a 300 year old confession by a witch and the skull of a peasant trepanned—shallow holes were cut into his head. Jude is a man of dark music and lyrics, but is nowhere near prepared for what is about to be added to his collection.

His personal assistant (Danny Wooten) finds a ghost online for sale. It's an old haunted suit and the seller says she's sure the ghost will follow it. Jude can't resist this offer and closes the bidding by paying \$1,000 for it.

The suit arrives in a heart-shaped box. Jude soon figures out the online offer was no mere coincidence.

It is the angry ghost of a step daddy (Craddock) of one of the girls Jude used to date. Craddock blames his daughter's suicide on Jude and now is determined to make him pay.

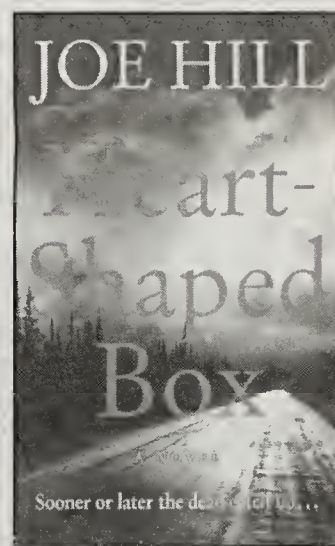
The ghost appears in the hallways and Jude's dreams. Jude's girlfriend Georgia can't see the ghost, but his assistant Danny can. Danny freaks out when he sees the ghost and says he has to leave and is never coming back.

Even though Jude doesn't see Danny again, he gets a creepy phone call from him late one night. Danny says he's in the middle of the dark woods, lost. Danny then remembers he's hanged himself because the ghost told him to. That's how the ghost gets his prey—he creeps into their every thought and convinces them their lives aren't worth living.

Jude and Georgia are on the run for their lives. They take Jude's faithful German Shepherds with them because they can protect them from the relentless extra-terrestrial. They head south and end up back where Jude ran away from—his home town in Louisiana. Together they deal with Jude's haunted past and try to figure out how to stay alive, if that's even possible.

Heart-Shaped Box is the debut novel by Joe Hill. From the first page the book was hard to put down. From beginning to end, the anticipation of what was going to happen next was killer. It opened the depths of the imagination and so much that the real world began to disappear. The extreme events that take place seem believable because the build up to them corresponds perfectly.

Hill uses a lot of descriptive detail allowing readers to breathe in the scent of the Louisiana breeze right along with Jude. When Jude hurts his hand the details welcome the reader to also feel the cold, painful agony that Jude is feeling. A perfect horror story, one of a



amazon.com

Joe Hill's debut novel tells the suspenseful story of a retired musician followed by a ghost after purchasing an old haunted suit online.

kind. Joe Hill's debut novel was stellar and he will leave his readers thirsty for more blood.

Can wireless take over wired?



Mike Schaefer
Production Assistant

I noticed something browsing through Best Buy's networking department.

There are very few wired products available. Everything's gone wireless for the simple fact you don't have to run wires or drill anything. This fad has also gone with keyboards and mice, USB ports and even internet. Sprint offers a completely wireless solution to internet running through their cell phone service.

So I got home and took a look at my computer, and saw the endless amounts of wires coming out of it and my cat-5 connection com-

ing out of my ceiling and I wondered, will wireless ever completely replace wired?

I thought about this long and hard, and came to the conclusion that no, it won't. I can sum it up in one word as to why:

Reliability.

As convenient as it's to not have to run wires, there's so many issues at hand that makes wireless technology not great in my book. First is speed. The fastest I've seen wireless transmissions go at is on the new wireless-n routers and wireless gear you can buy now from Linksys and D-Link. That's a moderately impressive 300mb/s. Not bad for a wireless connection considering that most wired connections a couple years ago were 100mb/s but compare that to the

now-becoming-popular 1000mb/s that wired gigabit Ethernet delivers. Then compare it to fiber channels that commonly do 1000mb/s (1gb/s) and 10gb/s.

The world record over a fiber channel has just been set and that's 25.6 terabytes. These can get a big confusing with the giga and the tera. The breakdown goes like this. There's 1024megaBytes in a gigabyte. There's 1024 gigabytes in a terabyte. Now, 300mb/s is the new speed barrier for the wireless, and compare that measly number to 25.6 terabytes.

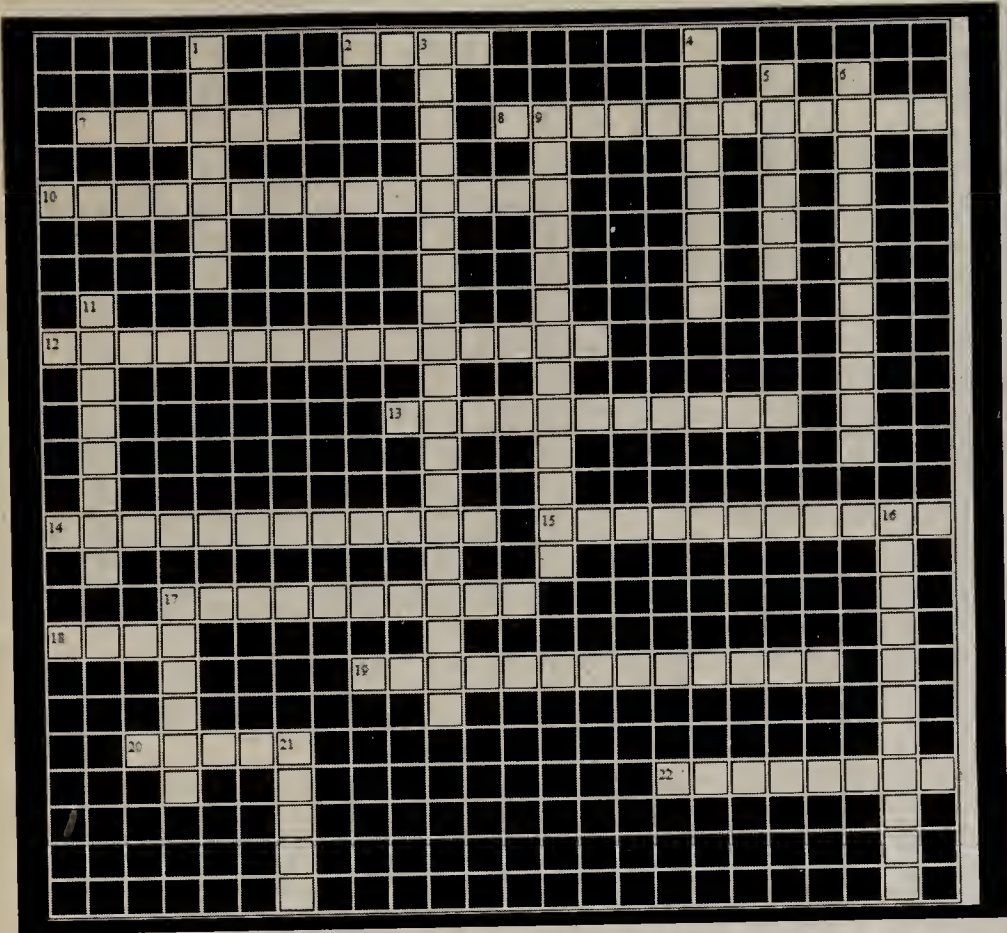
Another thing about wireless networks is if a cell phone or a wireless phone is going off or doing a transmission around the access point of a wireless connection, you're going to notice some

sluggish performance. Granted, newer phones and newer routers have fixed most of that, but what about everyone that hasn't upgraded yet?

The ugliest thing about wired things is the wires running around. If you're smart about it, you can get wire organizers from your local office supply store or electronics store.

Wireless networks are a massive hassle to set up. Most people I've talked to who have tried to set up a wireless network in their home who don't know much about computers have always had problems and had to call someone in.

Wired connections are 10 times easier and ever-reliable.



The month of May

Across

- 2. May is only month where a US President has not done this
- 7. The 13-19 is national.... Health Month, ladies
- 8. May is the month for this, so feel free to touch yourself
- 10. This 'Peter Pan' author was born on May 9, 1860
- 12. One of the birth flowers of May
- 13. On this holiday, which falls on the last Monday of the month, we remember fallen soldiers
- 14. This American songwriter, who wrote "White Christmas" was born in May 1888
- 15. This, the smallest state, ratified the constitution and became the 13th state in the union
- 17. The holiday that falls on the second Monday of May
- 18. May was named after this Roman goddess of spring and growth
- 19. This horse race takes place at Churchill Downs on the first Saturday in May
- 20. On the first Friday, don't wear this item of clothing- as it is a national day not to
- 22. May is considered unlucky to make this commitment

Down

- 1. The birth stone for May
- 3. King Kong climbed this building, which was opened on May 1, 1931
- 4. He is the author of "Das Kapital" and was born May 5, 1818
- 5. Besides Gemini, this is the other astrological sign in May
- 6. May fifth
- 9. She began the first solo flight across the Atlantic by a woman
- 11. This month is National... Appreciation month so think about the men and women serving here and overseas
- 16. This is the bird of the month
- 17. Another name for May 1
- 21. May is the national month of this spicy Mexican condiment

Police Blotter

4/21/07

7200 Woodmar
Unknown
Battery
Under investigation

4/23/07

Gyte
2:15 p.m.
Threatened Suicide
Closed pending further developments

4/24/07

Lawshe
11:00 a.m.
Theft
Referred to Dean of Students

4/25/07

University Village
12:25 a.m.
Alcohol Violation
Referred to the Dean of Students

University Village

Unknown
Theft
Under investigation

Unknown

University Village
Unknown
Property Damage
Under investigation

Hammond PURDUE Weather

UNIVERSITY
CALUMET



Monday
April 30
Partly Cloudy
72°/57°



Friday
May 4
Partly cloudy
65°/46°



Tuesday
May 1
Scattered T-Storms
72°/47°



Saturday
May 5
Partly cloudy
64°/48°



Wednesday
May 2
Mostly Sunny
61°/43°



Sunday
May 6
Few Showers
64°/49°



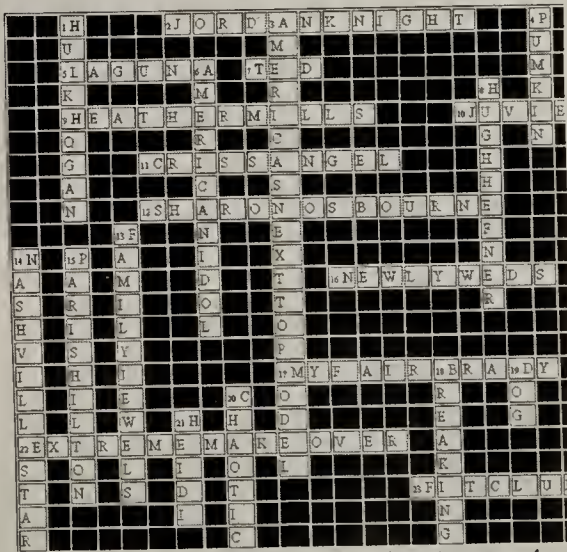
Thursday
May 3
Mostly Sunny
63°/44°

For daily
forecasts, visit
pucchronicle.com

Sudoku

7		8	9					2
5			7		2			
							8	6
6		9	2	5				8
1			8	9		2		
2						3		
8	1	2			9	6		
		6		2		8		
				6				9

Last issue's puzzle answers



2	8	1	9	4	7	3	6	5
9	6	7	8	5	3	1	2	4
4	3	5	2	6	1	8	7	9
5	7	4	3	1	8	6	9	2
3	9	8	7	2	6	4	5	1
1	2	6	5	9	4	7	8	3
7	5	3	1	8	2	9	4	6
8	4	2	6	3	9	5	1	7
6	1	9	4	7	5	2	3	8

* Sudoku may have multiple solutions

Finally getting an economical draft



Brandon Thomas
Senior Staff Writer

The Chicago Bears had an economical draft. It has been a very long time since Bears fans had the pleasure of saying that phrase. The monsters of the midway were able to do some pretty good things, especially with the 31 pick.

The first pick was TE Greg Olsen from University of Miami. He was a sensible pick. Olsen gives QB Rex Grossman a weapon in the middle, and Rexy needs all of the help he can get. And they picked up the best TE in the draft.

But this pick will not help the Bear's rushing attack; Olsen does not have the size to be a great run blocker in the NFL.

The Bear's second pick was more of a gamble. DE Dan Bazuin out of Central Michigan was a great player; he was just not at a top conference school.

Bazuin won the MAC Defensive Player of the Year. He had 74 total tackles, led the

nation with 26.5 tackles for loss, was second in the nation with 16 sacks, forced five fumbles and recovered one fumble in that campaign. He has a chance to prove some critics' wrong of his size in a Bear's uniform.

RB Garrett Wolfe out of Northern Illinois may be another steal. He had some injuries early in his NCAA career. But he came back to rush for 1,928 yards (6.2 average) and had 18 touchdowns. He also added 28 catches for 249 yards and led the nation with 158.3 yards per game.

Cedric Benson will be getting a chance to be the starter next year. Lovie Smith should be happy with the depth they have at the running back position behind him.

It was nice to see them using their heads and making some smart decisions, even if none of the players come to full fruition. The Bears will face many more issues this year with Lance Briggs looming over their heads but they should not have to worry about the quality of the young guys they got out of college.

NATIONAL LAMPOON SPORTS MINUTE OR SO

This week marked the beginning of the NBA playoffs. Or as the Hawks call it: vacation time.

Elsewhere in basketball, Upper Deck's Authenticated new Kobe Bryant action figure is so realistic you can't even get the ball out of his hands.

Fox featured San Diego State alumni Mark Grace, Jeanne Zelasko and Kevin Kennedy on the same program. We're not sure what's stranger; the fact that all three broadcasters attended the same school or the fact that three San Diego State grads actually managed to find jobs.

Texas Rangers closer Eric Gagne is back on the disabled list, upsetting the one fantasy owner who picked up Gagne. Gagne blames his newest injury on the rehab work he did at Walter Reed Army Medical Center.

Cubs' broadcaster Ron Santo is in the hospital while undergoing tests for an irregular heartbeat. What brought on the palpitations? Following the Cubs.

Detroit Tigers first baseman Sean Casey flew home recently to find his car up on cin-

der blocks with the windows smashed in. Authorities have ruled out Manny Ramirez, who is incapable of hitting anything.

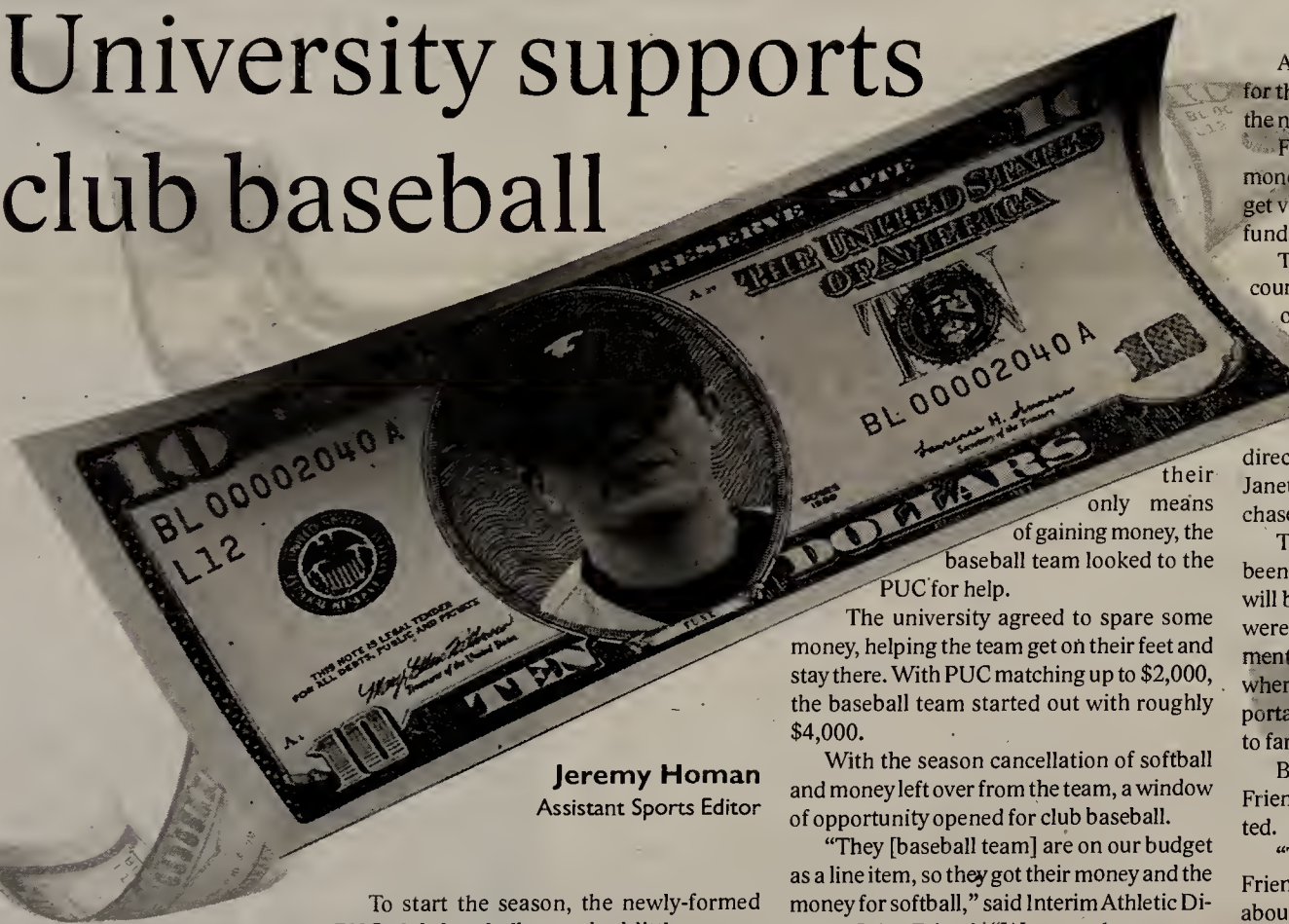
Justin Timberlake announced that he'd like to play professional golf. Joey Fatone is excited, as he was looking for a new job cad-dying.

And the Indianapolis Colts visited the White House. President Bush was happy for the change of pace - meeting an offensive line instead of uttering one. Bush was presented with a #43 jersey, commemorating his status as America's 43 president, as well as all 43 states.

-Written by Steve Hofstetter, Adam Hofstetter, Cody Marley, Ryan Murphy, Elliot Steingart, and Chris Strait

For more of the Sports Minute (Or So), visit minuteorso.com

University supports club baseball



Jeremy Homan
Assistant Sports Editor

To start the season, the newly-formed PUC club baseball team had little money. With few ways other than fundraising as

their only means of gaining money, the baseball team looked to the PUC for help.

The university agreed to spare some money, helping the team get on their feet and stay there. With PUC matching up to \$2,000, the baseball team started out with roughly \$4,000.

With the season cancellation of softball and money left over from the team, a window of opportunity opened for club baseball.

"They [baseball team] are on our budget as a line item, so they got their money and the money for softball," said Interim Athletic Director John Friend. "We gave them everything we could."

According to Friend, the money specified for the softball team would not roll over into the next season, so it was given to baseball.

Friend considers the team lucky to get the money they did. Most university club teams get very little or no financial help, forcing all funds to be raised separately.

The team currently has two separate accounts, one for the money they received and one for the money they raise. They are encouraged to go through the athletic department before making their purchases.

"We want to head them in the right direction. We try to get them to go through Janet [Hero] before they make any purchases," said Friend.

The money given to the baseball team has been put to good use. The uniforms, which will be retained and used for future seasons, were paid for along with catcher's equipment. According to Friend, the uniforms are where most of the money went to. Transportation has also been paid for to commute to far away games.

Before money was given to the team, Friend had to be sure the team was committed.

"These guys worked their tails off," said Friend. "They showed they were serious about the team and we're behind them."

Nice weather brings about softball



Chronicle photo by Nathyn D. Gibson

Senior history major Minuyard Wheeler plays softball Sunday afternoon between Lawshe and Gyte. The temperature spike brought many students outside over the weekend.



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Pin Heads rule Plaza Lanes



Chronicle photo by Bradley Ehrhardt

Intramural bowling came to an end Tuesday night after the Pin Heads defeated the Stooges and took the championship. The Pin Heads received championship T-shirts for the win.

Joe Wielosinski
Staff Writer

Pin Heads defeated the Stooges for the championship in intramural bowling Tuesday night at Plaza Lanes in Highland.

The final total was 1,169 - 1,277, a difference of only 108 pins.

Brandon Beller, a senior majoring in fitness management and Pin Heads teammate, finished the season with an average of 238 points.

"I thought we did excellent. We bowled good enough to win and I'm happy for the victory," said Beller.

The Stooges won the champi-

onship two seasons ago and were disappointed in this year's loss, but they still enjoyed the competition.

"We bowled below our average tonight, but it was still a fun season. We had a good time," said Mark Penman, a campus mechanic.

Knock 'em Dead captured third place by default over the Ducks. The King Pins, winning by default also, captured the fifth place championship over the Hammond Bears.

The Gutter Pros captured the seventh place spot after defeating Nick and the Knockouts, 580-535 and 585-594, winning via pin total.

Since the season of intramural bowling is complete, many players



Chronicle photo by Mike Schaefer

Campus worker Mark Penman of the Stooges, tries for a strike during Tuesday's intramural bowling championship. The Stooges fell to the Pin Heads 1,277-1,169 in the final game of the season.

are already wondering when the next season will begin. This has Intramural Sports Coordinator Matt Dudzik excited about what the future holds.

"We're going to keep the same format, but I'd like to bring in more teams," said Dudzik.

Currently there are only 10

teams but Dudzik would like to have between 12 and 14 next season.

"We also might start the season a few weeks earlier to help accommodate the additions of the new teams," he said.

Dudzik was happy about the way the season turned out.

"The season went very well and it was very competitive, everyone had a lot of fun and that was the whole idea of the sport," he said.

This was the fourth year for intramural bowling. Members of the Pin Heads received championship T-shirts after their victory.

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Chronicles of a Ninja

Jessica Cochran
Sports Editor

Ninjas exist in our own backyard.

Envision a group of adults with swords, knives and other weapons running about the woods in the dead of night, or in one-on-one combat chest-deep in Lake Michigan. Although these sound like scenes out of a movie, they are a part of Richard Hansen's life.

Twenty-five years ago Hansen went to a seminar in which internationally-proclaimed martial artist Stephen Hayes presented.

"I fully expected this guy to be some jerk telling us to dress in a black suit, run around the building three times, do 16 push-ups and then we'd become ninjas," said Hansen. "So I get there and here's all this really cool stuff I've been looking for my whole life."

In a hierarchy of Ninjutsu teachers Hansen, a Griffith resident, is a fourth degree Black Belt in Togakure Ryu Ninjutsu. Ranked a Yondan, Hansen has trained under the best within the world of Ninjutsu.

In 1982 Hansen began training every weekend for three years, traveling to Dayton, Ohio, to study under Hayes, a 10 degree black belt.

"Rather than produce 'Karate Fighters' the Ninja philosophy is geared toward producing modern warriors – people who are aware of their surroundings and willing and capable of interacting in a positive way to the situation at hand."

-Richard Hansen

Hayes himself studied directly under the Grandmaster in Japan during the 1970's. It was through him that Hansen was introduced to Masaaki Hatsumi, the 34th Grandmaster in an unbroken line of student-teacher relationships dating back to the dynasty in 1184.

Since then, Hansen has traveled all over the U.S. training with both Hatsumi and Hayes, along with other intense Ninjutsu teachers.



"Ninjutsu doesn't mean black clad assassin. It means the techniques of



endurance," said Hansen.

Hansen owns his own dojo studio at the Lincoln Center in Highland and believes the term ninja has gotten bad press from Hollywood.

"When I talk to my students of course we use the term ninja, but when somebody walks in off the street I don't use that right away because a lot of times they say 'Oh yeah I saw the movie where the ninja stuck somebody in the eye with a sword,' which just creates a bad response," he said.

According to Hansen, the black attire that most people relate to ninjas actually comes from the stagehands of Noh Drama in Japan and is irrelevant to the Ninjutsu art.

"In reality a ninja, because they don't want to be seen, would dress like me or you," said Hansen. "They would probably dress in colors of maroon and grey so that it would blend in to the night, but they didn't wear the black uniform."

Richard Hansen is a fourth degree Black Belt.

He studied under Stephen Hayes.

He operates a dojo in Highland.

He has taught police and military personnel, as well as Lake County Department of Corrections guards.

He wrote several articles on Ninjutsu for the *Original Ninja* magazine and *Tae Kwon Do Times*.

He also authored "Taijutsu Tactics."

At his dojo, Hansen's training encompasses both empty-hand fighting as well as weaponry. They are trained in sword, stick, knife, chain and gun.

Whereas most karate schools teach with students standing in lines, Hansen's students are put in one-on-one situations, in which their basis is to disarm the enemy.

"It's mental. You can teach a monkey to fight," said Hansen. "It takes a pretty big person to walk away from that aggression and that's the goal, I think."

Hansen also trains his students in camouflage and concealment by spending time in the woods in every type of weather possible, including both snowstorms and rainstorms. But because of 9/11 Hansen admits it's harder to train in the outdoors, because everybody is on the look-out.

When training late at night in the woods, the group would have a code word in case of trouble. A dozen times throughout his career, Hansen would hear the code word and run full force towards it when all of a sudden a police officer emerged holding his knives and swords in the middle of the woods.

"A cop even got a call one night and was asked 'Why is the army training in our woods?'" said Hansen.

Other than Hansen's there are few Ninjutsu schools in this area, the closest being Chicago, Warsaw and Indianapolis. Over the



Chronicle photo by Mike Schaefer

Hansen is a fourth degree Black Belt in Ninjutsu and has trained under both Stephen Hayes and Grandmaster Masaaki Hatsumi. For more photos of Hatsumi and Hayes visit pucchronicle.com.

25 years Hansen has been teaching, there have been very few Black Belts.

"Most people come in simply because they see the movies," he said. "One guy wanted me to teach him to jump over helicopters."

The next step for Hansen in the Ninjutsu art would be moving to the fifth degree Black Belt. During the test the candidate must kneel on their heels, closing their eyes and meditating if possible. The Grandmaster stands behind with a wooden sword and whenever he wants hits the candidate on the head.

"If he likes you he uses split bamboo, which still hurts a lot. But they also make solid wood bokken [swords] and if he doesn't like you he's been known to use those," said Hansen.

The goal is to obtain the killer intention – the ability to feel when Hatsumi will strike and be able to react to it.

"The fifth degree test is only done in Japan, only done by Hatsumi and you sit there and he cracks you in the head," said Hansen. "So yes, it is possible for me to do that but I'd have to arrange my life to get there and first I'd have to have him ask me to do that."

According to Hansen, he does not need any more students.

"What he's looking for is that somebody will get some awareness so that we can change the world," he said.

History of the ninja

The Ninjutsu practice first began in 1184 A.D. after Daisuke Nishina, a samurai, found himself on the losing side of a battle. Wounded, Nishina crawled off to die in the mountains, but found himself nursed back to health by Kain Doshi, a mountain aesthetic. After being forced into an apprenticeship to repay his newfound health, Nishina taught new ways of looking at the world and eventually learned Ninjutsu, the art of living.

By the mid-1700's ninja families were looked down upon as outcasts. Living in mountains they created their own social, economic and religious cultures, while spending hundreds of years defending their right to live as they pleased.

The ninja method of living is called the Go Dai. This five element system consists of earth, water, fire, wind and void.

"There is a comedic line that we hear in the movies, 'Don't try this at home...I'm a professional.' That is pure folly. We all need to get involved, right now. I think we would all feel a bit safer knowing that there was a Warrior sitting in the desk next to us."

-Richard Hansen